

NEW YORK, SUNDAY, MARCH 7, 1909.—Copyright, 1909, by the Sun Printing and Publishing Association.

## TWO LONDON PROCESSIONS

IN ONE, THE KING IN HIS STATE;  
IN THE OTHER, RAGS.Parliament Opened With Pomp, While a  
Mile Away 5,000 Hungry Women and  
Children Marched to Call Attention  
to the sufferings of the Unemployed.LONDON, Feb. 20.—England's greatest  
annual pageant has come and gone again  
—the reopening of Parliament, on Febru-  
ary 16. The streets were more crowded  
than ever with sightseers eager to catch  
a glimpse of King Edward and Queen Alex-  
andra in their gilded coach, of peers and  
peeresses in robes and jewels and of Cab-  
inet Ministers in robes of office.For this one day in the year the streets of  
London are full of glitter and movement.  
Grenadier Guards in brilliant uniforms  
lined the route of the royal procession.  
Horse Guards and Life Guards jingled  
and flashed as they trotted by through  
the lines of troops drawn up on each side  
of the road all the way from Buckingham  
Palace to the Houses of Parliament.Behind the guards came gilded state car-  
riages, each with six gayly caparisoned  
horses and outriders. There were coach-  
men and dunkeys in purple, scarlet and  
gold, with three cornered hats and platted  
wigs, and inside the carriages ladies  
in full evening dress with gorgeous jewels  
and gentlemen in court trappings.The Prince and Princess of Wales in  
their glass coach came from Marlborough  
House with an escort of Royal Horse  
Guards and preceded by three coaches,  
inside of which were the lords and squer-  
ies and ladies in waiting. Last of all  
the carriages came the royal coach, with  
its eight beautiful cream ponies guided by  
postilions and walking men, exactly as in  
the days of George III.The coach was a blaze of vivid color.  
Except the crimson roof and the painted  
panels, every part of the quaintly carved  
body was heavily gilded, while the  
interior, plainly seen through the large  
plate glass windows, was richly uphol-  
stered in deep pink satin. As it passed  
one caught a glimpse of much ermine, the  
gleam of diamonds and two smiling faces  
as King Edward and Queen Alexandra  
bowed right and left in acknowledgment  
of their subjects' greetings.The booming of cannon, the national  
anthem played in quick time, accompanied  
the royal progress, and only stopped when  
the King and Queen alighted and went  
inside to greet their faithful lords and  
commons. In the robing room the King  
put on the royal robes, then he and the  
Queen, preceded and followed by various  
officials, walked through the royal gallery  
into the Painted Chamber of the House of  
Lords. Lord Crew bore the imperial  
crown, Lord Carrington the sword of  
state. When the House of Lords was  
reached the King handed the Queen to the  
throne, then seated himself.As a spectacle this scene of the peers  
and peeresses in the Painted Chamber  
has never been equalled by any stage  
effect. The hall itself, its noble propor-  
tions, the painted windows, dark oak  
wainscoting and the fretted and gilded  
canopies above the thrones, makes a won-  
derful picture, which was increased by  
the spectacle of the peeresses in low cut  
dresses, with feathers in their elabo-  
rately coiffed hair, with long trains  
of velvet or satin and with jewels glitter-  
ing on their bosoms, on their fingers,  
in their hair; of the peers in their volu-  
minous red robes with deep white fur  
collars, and in the centre of all this the  
King in his royal robes and the Queen in  
a black gown embroidered with gold and  
silver, a robe of ruby velvet bordered with  
gold and lined with miniver, and a Honi-  
ton lace veil fastened to her hair by the  
diamond crown and falling down below  
her waist. On her breast gleamed the  
famous Cullinan diamond.In half an hour the ceremony was over  
and the procession filed out again.  
"E do look well fed, 'e do," said one  
man mounted on another's shoulders as  
he caught a glimpse of the King's round,  
smiling face.He did not say it to be funny or criti-  
cal, but merely with pure envy in his  
tone, for unemployment is the ghost  
that is haunting England at present, and  
unemployment brings hunger and suffer-  
ing in its train.In another part of the city just a mile  
or so away from this gorgeous pageant  
five different processions marched.  
Five thousand unemployed women and  
children filed through the streets, gaunt,  
ragged and dirty. They carried cheap  
banners, and one cart brought up the  
rear with the picture of "An Englishman's  
Home" dilapidated, half falling to pieces  
and without furniture.They marched along in silence, many  
of them with babies in their arms, to the  
Horticultural Hall, where the organizersof the march had promised them milk  
and sandwiches. A doleful procession  
than these hungry women and children  
cannot be imagined.It was a concerted effort on the part  
of those who are trying to alleviate the  
conditions of London's unemployed to  
show unthinking Londoners the horrors of  
it, and it was a dramatic effort to have  
it within a mile of the pageant of wealth  
and royalty.

## AMERICAN ORCHESTRAS.

Maintained New in Many Cities—Nine in  
New York.In Boston last winter a lady of the  
highest consideration was entertaining  
one from the pathless wilds of Chicago,  
a friend and visitor, in the course of  
which experience Mrs. Backbay one  
night took Mrs. Dearborn out to their  
famed temple of musical art that shines  
in Huntington avenue."This must be a great treat to you,"  
observed Mrs. Backbay graciously in the  
intermission."What must be?" asked Chicago, look-  
ing wonderingly about her."Why this—this great opportunity to  
hear a great orchestra—and you so much  
interested in music.""Well, I don't know," said Mrs. Dear-  
born, hesitantly. "I've been hearing  
as great an orchestra as this twenty-six  
weeks in the year for seventeen years,  
so it isn't a rare treat, anyway."

"Where?" said Boston.

"Chicago," said Mrs. Dearborn.

"Ah!" said Boston, who plainly thought  
her Chicago friend was inventing mon-  
strous untruths.So would have thought almost any  
New Yorker or other resident of the  
East; and yet, declares Charles Edward  
Russell in the *Cornhill*, she was not;  
she was but stating with due modesty  
a simple if somewhat astonishing fact.The truth is that while humbly we have  
accepted and dutifully we have repeated  
the good old formula that in America there  
is no art and no art feeling and no sym-  
pathy or anything else worth talking  
about, in one department of art we have  
been making such strides and doing such  
wonderful things that we promise shortly  
to lead the world there.No doubt, continues Mr. Russell, we are,  
as we have been so often and so pleasantly  
assured, thinking of our orchestra and  
villagers about other things, but when we  
come to orchestral music there is an in-  
dubitable record of solid achievement.In the city of New York, counting  
the two opera houses, orchestras (which  
give classical programs) appear every  
Sunday night, there are nine grand  
orchestras of the symphony grade. That  
is a larger number of such orchestras  
than can be found in any other city in  
the world.Almost every considerable city in the  
United States has now its symphony  
orchestra maintained not for profit  
but by public subscription as a public  
educator and playing yearly its series  
of advanced music. What think you,  
complacent Easterner, of great, success-  
ful, high grade symphony orchestras  
in St. Paul, Minneapolis, Denver, Kansas  
City, Los Angeles, Seattle and even in  
Duluth, once the scorned "Zenith City  
of the Unsettled Seas?"For "World thinking" is it not  
for a nation of barbarians and dollar  
hunters I mean; and consider that  
all of these orchestras were voluntarily  
organized and are voluntarily supported  
by the public interest and good will.  
It is not so in Europe, where, on the Con-  
tinent at least, the orchestra is main-  
tained partly or wholly by the munici-  
pality or the State.Furthermore, we may note that one  
American city has done for orchestral  
music what no other city in the world  
has ever done. Where else could you  
find a community willing and able to  
raise \$750,000 by popular subscription  
for the permanent endowment of an or-  
chestra? It was Chicago, the misunder-  
stood and maligned, Chicago of all the  
cities of the world that has testified  
to the fervor of its interest in orchestral  
art and loyalty to Theodore Thomas.It was an American orchestra that  
introduced the low pitch and thereby  
did so much to improve and further  
orchestral music, and it was an American  
orchestra that first made orchestral  
playing a separate, dignified and special-  
ized profession. Previously in America,  
as generally in Europe now, a man played  
in an orchestra as a side employment,  
or perhaps as a diversion.Mr. Thomas signed the members of  
his Chicago orchestra to play under him  
and to do nothing else, except to touch  
He secured all of their time and all of  
their attention and made it the business  
of their lives to rehearse and prepare  
for his concerts. All of this required  
an expenditure of money far beyond  
any precedent in such enterprises, but  
the people of Chicago furnished the  
means.

Washington Boys Kill Big Cougar.

Walla Walla correspondence Portland Ore-  
gonian.Two youthful Nimrods, living in the  
mountains above this city, while on a hunting  
trip through the woods for squirrels several  
days ago were followed by a cougar which  
when finally detected by the boys was  
killed. The hide of the beast measured  
over 9 feet in length and was shipped to  
Walla Walla for mounting.Although armed with light bore rifles,  
these lads, who are not yet 14 years of age,  
managed to wound mortally the huge cat  
at the first volley.

## THE YOUNG MAN COULD TALK.

To the Chagrin of Two Who Thought  
He Was a Deaf Mute.It isn't always safe to trust appear-  
ances, as two young women learned to  
their chagrin on a trolley trip out in  
Jersey.Two other young women with a man  
between them were seated on the opposite  
side of the car. They were a silent three;  
the young women and the man, but they  
talked excitedly with their fingers.  
Deaf mutes, evidently, the other young  
women thought, and after they had got a  
little used to the novelty they began to  
talk out loud about the young man and  
his companions."Isn't a pity," said one, "that such a  
nice young man should be deaf and  
dumb?"The other agreed audibly, and the talk  
went on. As is the way with the sex,  
there was little commiseration for the  
young women afflicted as the young man  
was.The young man got his revenge for  
himself and his friends. Arriving at the  
point he wished to embark, he raised his  
hand to the conductor and said in a loud  
voice:

"Stop at—street, please."

The young women who trusted to ap-  
pearances looked mighty sheepish as the  
three left the car. The young man wasn't  
deaf and dumb at all. His companions  
were, and he was simply talking to them  
in their own language.

## A CRACKER FARMER.

You Can Interpret the Word "Cracker" in  
Two Ways.The best farmer that I have seen in  
Florida is a Cracker, says a writer in  
Ocala. With all the peculiarities of  
his class he is a careful observer and  
quick to apply what lessons he learns.This man runs a milk route, manages  
several large orange groves and does  
a good deal of truck gardening in the bar-  
gain. His judgment is inquisitive but  
quick and decisive, and his speech is some-  
thing of the same sort. Roused from their  
apathy the Crackers make a sort of South-  
ern Yankee.With this exception the most enter-  
prising native that I have discovered  
is a coal black African. Caesar is highly  
respected by all classes for his forceful  
and prompt and every way executive  
tact. Our lakes constitute sounding  
boards and you can hear this fellow half  
a mile away talking to his mules as he  
ploughs, alternately singing a negro  
melody.Just at this moment I hear him shout:  
"You old fool mule! Can't you see you're all  
wrong there? I sure is ashamed of any  
mule that can't run a straight furrow!"Then another melody rises over the water,  
followed and interlarded with more ob-  
jections.

BROOKLYN ADVERTISEMENTS.

BROOKLYN ADVERTISEMENTS.

PIANOS  
Special Features of  
This Week's BusinessWill be the disposal of a lot of nearly new high grade  
Pianos, including some of our own manufacture.Also an assortment of other makes which we can fully guaran-  
tee, as they have been thoroughly overhauled in our workrooms.All Greatly Underpriced  
for Immediate DisposalThese are not a lot of worn-out instruments that have been  
resuscitated by temporary repairs and a veneer of shiny varnish—  
but every used Piano offered by us this week is as near perfect as a  
used Piano can be—skillfully and honestly finished, possessing a  
musical tone of unquestionable and lasting quality, and guaranteed  
by us for five years with the same privilege of exchanging that goes  
with every instrument we sell.The STERLING reputation stands unquestioned, and because  
we assume all responsibility of every Piano we sell all risk and chance  
is removed from the purchaser. TheSterling  
PlayerpianoIs replacing the ordinary Piano in many of the best homes in Greater  
New York, and that is one reason why we have so many very slightly  
used pianos of reputable makes to offer. They are instruments that  
would have been retained except that the owners wanted a Piano  
that combined both the ordinary hand playing and the music roll  
playing. In the Sterling Playerpiano this combination is perfect.  
Act quickly this week and you will make a real saving on your  
purchase.Our Monthly Payment Plan  
Simple---Easy---SensibleIf you do not wish to pay cash you may purchase on our liberal monthly  
payment plan, which is as fair to the buyer as to the seller. To those to whom  
we extend credit we give a purchase agreement. Under our plan of buying a  
Piano on monthly payments you become an actual owner of the Piano to the full  
extent of your payments, and when the Piano is fully paid for it is yours. We do  
not ask you to sign a note or mortgage, nor do we investigate your private or  
business affairs. Any honest person can purchase a Piano here by signing a  
simple agreement to pay a certain amount at our store each month until the  
purchase price is paid.

## The Sterling Piano Co.

518-520 Fulton St., Cor. Hanover Pl., Brooklyn  
OPEN SATURDAY EVENINGS

FREDERICK LOESER &amp; CO.

BROOKLYN ADVERTISEMENTS.

FREDERICK LOESER &amp; CO.

Frederick Loeser &amp; Co.

In every detail the Leading Retail Establishment of Brooklyn.

The Subway to Hoyt  
Street Brings the Loeser  
Store Within 17 Minutes  
of Forty-second Street.In The New Loeser Building, of Absolutely  
Fireproof Construction, Is the Largest and  
Best Cold Storage Plant for Furs in the World.ONE REASON FOR THE CONSTRUCTION of the great New Building on Livingston Street  
was to give us adequate quarters to store the immense amount of Furs and other valuable  
garments, Rugs, etc., that are entrusted to us every season and in rapidly increasing volume.In this new Loeser Building we are completing a cold storage plant that will be the largest and  
finest in the world. It is almost twice as large as the next largest in Brooklyn. It is more than twice  
as large as any two others in Brooklyn. We have made it so large because we believe that when people  
realize the safety their furs will have here, the most of the cold storage in this vicinity will be in-  
trusted to us.We have made this new plant two stories high—25 feet from floor to ceiling and divided into two  
great vaults. It contains 158,250 cubic feet of storage room. Its walls are 10½ inches thick—the outer  
party wall of concrete, then 4 inches of solid sheet cork, prepared under great pressure, which makes  
it very hard and unburnable; then half an inch of white marble cement as an interior finish. Walls,  
floors, ceilings and supporting concrete columns are insulated in the same way—except that the floor  
has an extra thickness of concrete instead of the cement.Brooklyn people are especially interested in the liability of their furs or other valuables to take  
fire or suffer any damage in a cold storage plant. So we give to every one an invitation toPay This New Plant a Visit Now While the Work Is Yet In-  
complete; Before the Walls Are Covered In and While You  
Can See Just What Is Being Done to Safeguard Your Furs.You will see that it is a genuinely safe and fireproof cold storage plant and not a room with wooden floors and  
wooden walls and wooden air ducts with an insulation of powdered cork waste instead of the firm sheet cork,  
with conditions that would foster a fire instead of those that would make one impossible.Adjoining the two great storage vaults, but shut off by a wall, will be the cold pipe room with its great coil of brine pipes  
in the basement of the building a powerful ice machine is being built and capable of producing in cold the equivalent of FIFTY  
TONS OF ICE DAILY.By this machine the brine is cooled to five degrees below zero and then slowly pumped up and into the pipe coil. A great  
blower fan drives air in a steady current over these pipes. The intense cold freezes all the moisture out of the air, which is then  
driven in great pipes or ducts of metal, not wood, the length of the storage vaults, circulating among the garments and then re-  
turning by another duct to the cold pipe room to repeat the process.Thus there will be in the cold storage vaults a constant circulation of dustless, dry air at a temperature of 15 to 20  
degrees above zero. Moths or other insects cannot thrive in such an atmosphere, but it is the best thing in the world for the  
furs, developing all their luster, bringing their natural oils to the surface.Among the special safeguards will be six thermostats in the vaults which, if the temperature should ever reach 40 degrees,  
would automatically stop the blower fan and ring an alarm bell in the engine room.When no attendants are in the vaults the electric current is cut off OUTSIDE and a green pilot light shows that this has been  
done. A red pilot light will always be burning OUTSIDE the storage chamber when there is any current inside. Also there are  
at proper points four deep windows of three thicknesses of plate glass, through which a watchman from outside can survey the  
interior vaults. There will be secure fastenings for the three successive fireproof doors that give entrance to the vaults, but there  
will not be a combination lock or any other contrivance to hamper immediate entrance should the emergency arise.Women's Spring Outer Wear : : A Sale.  
\$50 to \$87.50 Tailored Suits at \$25.SAMPLES FROM ONE OF THE CLEVEREST OF MANHATTAN MAKERS. Only one Suit of a kind. They  
evidence the highest grade of tailor work. They are in two and three-piece effects. The fabrics are serges  
in all colors, fancy mixtures, etc.; in each case imported materials that cannot be duplicated. None sent  
C. O. D., on approval or credited.

## \$20 Taffeta Silk Dresses, \$9.98.

A hundred of these one-piece Dresses, made of excellent  
soft taffeta silk, with hand made yokes and cluster tucking.  
They have full sleeves, panel front and are finished with covered  
buttons. Gored skirt with bias stitched bands around the  
bottom, also finished with buttons. Most are black. A few  
in black and white checks. None C. O. D. or on approval.

Second Floor, Front. None Sent C. O. D. Credited or Exchanged.

## Linen &amp; Lingerie Dresses, \$4.98.

Values Up to \$15.  
One hundred and thirty linen and Lingerie Dresses in a  
variety of one-piece jumper and Princess effects. They are  
all new and perfect and made for this season's selling.

## Separate Skirts at \$1.98.

Just one hundred of them. Of good quality Panamas,  
new gored effect with deep fold at bottom and covered buttons.

## \$1 Black Messaline Satin Foulards, 39c.

THE FINEST QUALITY OF ALL SILK 24 INCH MESSALINE Satin Foulard that is made in America to sell for  
a dollar a yard will be here tomorrow at 39c. a yard. We have five thousand yards. It is a beautiful black.  
It has the softness that is the chief requirement of the Silks of the new season.In some pieces, if you look very closely, you may be able to detect the shadow of polka spots which the black  
dye covers. This is the condition which makes the Sale possible. But the dyeing is so perfectly done that only  
by the closest scrutiny in certain lights can the spots be seen. None C. O. D.

\$1 Shantung 27 In. Colored Pongee, 58c. | 69c. Colored Satin Messaline at 49c.

Main Floor, Bond Street.

## More \$10 to \$15 Imported Lace Waists, \$4.98.

LAST WEEK WE ANNOUNCED that we should have 175 Waists. These all went so quickly that we made extra  
efforts and got about fifty more before the day ended—which were also sold.And tomorrow we shall have another considerable group—mostly different from those of last week;  
but at the same time quite as fine; and a value that we believe no other store in the country has ever been able to  
equal.There are princess lace, Honiton and Battenberg braid and Brussels net Waists. The Honiton braid Waists  
are made with real Irish lace medallions and insertions of real Cluny lace. The Brussels net Waists have an elabo-  
rate design in rose pattern worked out in silk embroidery and with leaves of braid. The princess lace Waists have  
rose medallions of Irish crochet lace and insertions of real Cluny lace on the sleeves. All are made with high  
stock collars and long pointed sleeves. Sizes 34 to 42.

\$3 to \$4 Lingerie Waists at \$1.98.

\$2.25 and \$2.50 Lingerie Waists at \$1.59.

\$6 to \$8.50 Lace, Net and Silk Waists

at \$4.98.

Second Floor.

Odd Pairs of Portieres  
Half and Less.THERE IS FINE VALUE NEWS from the Uphol-  
stery Store today; various chances to select  
handsome and durable home furnishings and  
to pay much less than the ordinary prices. Heading  
the list of good things is this group of about fifty pairs  
of\$6 to \$20 Portieres at \$2.98 to \$9.98 a Pair.  
Mercerized and silk Portieres in a large range of styles and  
colorings.\$4.50 to \$9 Mercerized Portieres at \$3.98 a Pair.  
One of the best offerings we have ever known—at least  
thirty different styles in olive, rose, red, green, etc.\$3.50 to \$5 Extra Wide Tapestry Couch Covers at \$2.98.  
A fine lot of them, durable, firmly woven and effective in  
designs and colorings. Good reproductions of imported  
Couch Covers.\$2 to \$30 Lace Curtains at 98c. to \$14.98 a Pair.  
About a hundred and fifty pairs—including some of the best  
Cluny, Nottingham, Irish Point, Renaissance, Point Arabie  
and Brussels net. A clearance price for all of them.

Third Floor, Front.

New Dress Cottons  
Many at Half.WE NEVER HAD more interesting news so early  
in the season.50c. Silk and Cotton Chiffon, 25c.  
French Linen Finish Suiting at 35c. a Yard.  
Printed Batistes at 12½c. a Yard.40c. Printed Pongees at 20c.  
10c. Imported Scotch Ginghams at 12½c.25c. Montone Tissue at 12½c.  
Clifton Pongees at 25c. a Yard.  
10c. Printed Voiles at 12½c.

Second Floor.

Imitation Irish Point & Filet Laces  
At Savings of Half Price and Less.

A Fine Offer in the Art Needlework Store.

IT IS IMPOSSIBLE to picture the charm of these  
pieces in type. They must be seen to be appre-  
ciated. It is impossible, too, to give details in  
any large way, so varied is the assortment.  
But as instances of the extraordinary economies,  
there are:DOUBLE SHAMS, in an attractive range of handsome de-  
signs; size 32x54 inches; regularly \$2.98 to \$3.50, at \$1.50SINGLE SHAMS, in a variety of effective patterns, 32 inches  
square; regularly \$1.75, at .85c.SCARFS, suitable for chiffonier or dressing table, choice de-  
signs, size 20x28 inches; regularly \$1.10 to \$1.25, at .50c.SCARFS, for bureau, sizes 18x34 and 20x34 inches, regularly  
\$1.50 to \$2.50, at .90c.PIANO SCARFS, the most beautiful designs ever shown, size  
24x50 inches; regularly \$1.50, at .75c.SPECIAL NOTE: Those with summer cottage plans will  
find this an excellent opportunity to buy, as in the larger sizes  
there are 36 and 54 inch Scarfs and Shams to match throughout.

Second Floor.

## BROOKLYN FURNITURE CO.

PRICES MARKED IN PLAIN FIGURES

CREDIT PRICES.

FULTON ST. &  
DEKALB AVE.

\$35.00 WORTH	50¢ WEEKLY	\$2.00 MONTHLY
\$60.00	75¢	\$3.00
\$70.00	1.00	\$4.00
\$100.00	1.20	\$6.00
\$150.00	1.50	\$9.00
\$250.00	2.50	\$15.00

EASY TO BUY  
EASY TO PAY